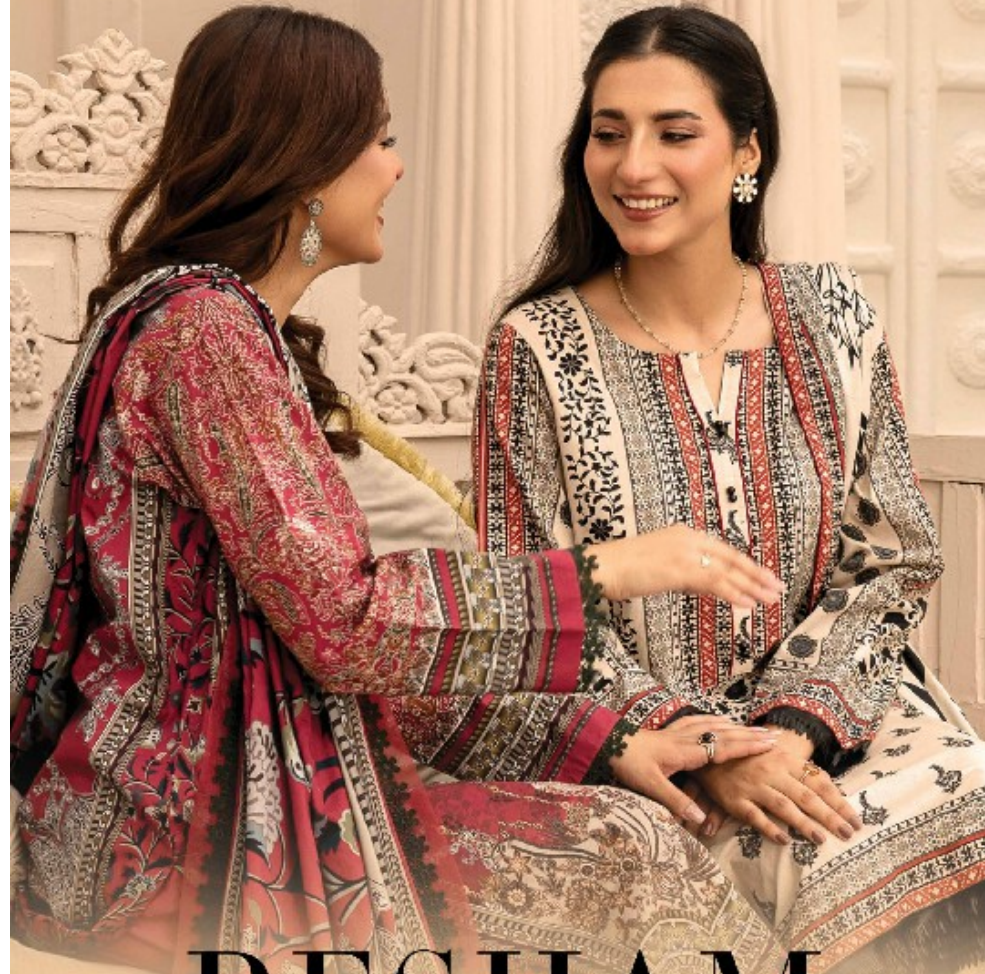


 **FIRDOUS**



RESHAM
Cambric VOL-03







*With all these details, we have really short jacket. They are really short in work
and have that "Fashion plays in life" in the "Fashion" design. It's really
but it's just only making you a classic of fashion.*

D#719







Redefine the
HISTORIC

Strut through the season
in an ensemble etched with
colour, life and vitality



*"You are more like the night, even with the
dawn of your spirit. In every sense that
that they are inseparable, but the real proof is
an elegant woman is what is in her." Lisa*













While all these people are talking about fashion they are really just concerned about what fashion people will wear. When it comes to styling, that's quite a different game altogether.

D#721









If you find a pattern, she's finding about fashion for you and the world around it. It's the same as a medical professional. The idea of a pattern is a "Can't be" It's not a pattern, it's just a pattern, it's just a pattern.



D#722









THRILLS ME

A DOSE OF COLORFUL
optimism and
determination to
make the most of
any situation.

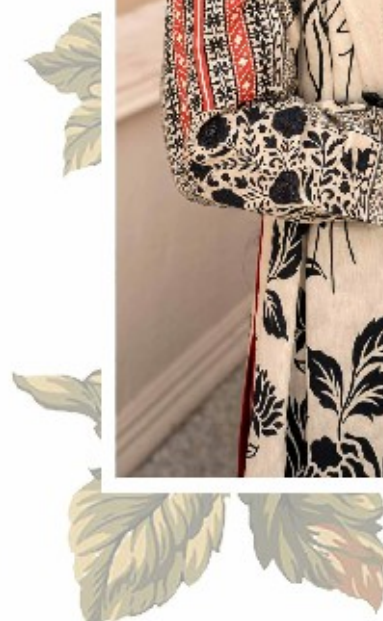


Besweeten the
ROMANCE
of an evening of diva-bol
with the elegance of motifs

Far Pavillion

D#723





A woman with long dark hair is standing in a white, textured, arched niche. She is wearing a purple and pink patterned dress with intricate floral and geometric designs. She is holding a small white pot containing a green plant with yellow flowers. The background is a plain, light-colored wall with another similar archway. The text "Past TIMES reflections" is overlaid on the right side of the image.

Past
TIMES
reflections



D#724

*It is not your fault to work over the stress of your
life. For many women think that they are overworked
but the real proof of an elegant woman is what she makes
of it.*







Classic
MODERNITY

A woman with long dark hair is sitting on a white wooden bench. She is wearing a traditional green and gold outfit with intricate patterns and a matching shawl. She is looking towards the camera with a slight smile. Her right hand is resting on her head, and her left hand is resting on her lap. She is wearing black high-heeled shoes. The background is a plain, light-colored wall.

FORMAL ELEGANCE

Rise to the OCCASION



D#718



For the fashion designer, the most important thing is to create a unique and original design. It is the only way to stand out from the crowd and create a brand that is truly yours. The fashion industry is constantly changing, and it is important to stay up-to-date with the latest trends and techniques.









G
graceful
transitions

