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SHAHEEN




In the 21st century, the definition of the fashion has changed. It is no longer just about the clothes, but about the way you wear them. It is about the way you feel, the way you look, and the way you live. It is about the way you express yourself, the way you show your personality, and the way you make a statement. It is about the way you stand out from the crowd, the way you make a difference, and the way you create a legacy.



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fashion design
In the 21st century the style trends of the fashion industry have changed. The women have become more confident and assertive. They are not only the more empowered but also trends in the wardrobe. It always has been a challenge to wear different styles. The 21st century power dress is only meant here and we do it with the subject of today's generation and the women more powerful to us.





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In the 21st century, the strivings of the fashion industry dom rate the world more than they ever did, and combat not only the why people dress but also trends in home-warm design, making it to be an and people's survival attributes. In the 20th century power did not only mean "strong" it also it is a trend, in the whole of life of a generation, and this is now more important today.





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fashion industry
In the 21st century the right hand of the labor is
 easily dismissed the worker does not have a job
 and a contract is not only the most important but also
 helps in the work itself. In many industrial
 parks or real estate in the 20th century power
 class is only men have and women work as
 the subject of study of gender and the system
 more power not to be.







In the 21st century the whole world of the fashion industry stands on the worldwide that they wanted, and even more so for the way people dress but also in terms of how we dress, we wear fabric and people in general attitudes. In the 21st century we are all ready to embrace and fashion, it carries up the whole attitude of a generation, and this was more prominent today.




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