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RAG-MALHARI

a contemporary collection

by



KRESHVA



Ward is a large and a woman's garment in the Indian subcontinent.

It consists of an unstitched sheet of woven fabric arranged over the body as a drape,

with one end attached to the waist, and with other end ends over one shoulder and also

sometimes taking a part of the body. It may vary from 4.1 to 4.2 metres (15 to 14 yards)

in length in breadth, and is a form of ethnic wear in Bangladesh, India, Sri Lanka, Nepal etc.

There are various names and styles of saris and sarees are draped. The most common being the Nivi style.

The sari is worn with a fitted bodice also called a choli blouse or kuppasa in southern India, and choli in Nepal)

and a traditional ghagra, patua, it comes in combination in the Indian subcontinent today.





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