





FOGG

*Beauty*

*Fashion is not an investment. If you wear a kurti and don't get many compliments, you need to have the sense of it, and just respect it.*

D.NO.01

TEXTILE DEAL



FOGG

*Enticing*

*Fashion should be a form of escapism, and not a form of commitment. Style is when they're making you sure of how and you make it look like you're leading the parade.*

D.NO.02



**FOGG**  
*Divine*

*Beverages have to be created.  
And they're created by looking  
at what trend is in, say, the fash-  
ion industry - what color's hot  
right now.*

**D.NO.03**

**TEXTILE DEAL**



**FOGG**  
*Graceful*

*What you wear is how you pre-  
sent yourself to the world, espe-  
cially today, when human con-  
tacts are so quick. Fashion is in-  
stant language.*

**D.NO.04**



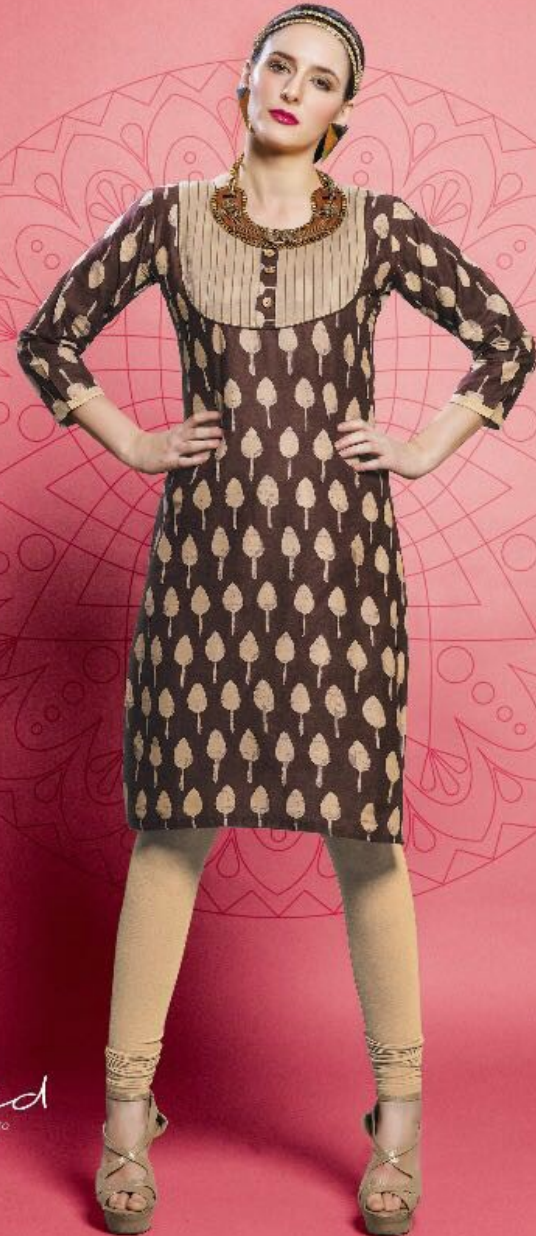
FOGG

*Beautiful*

*Good design is making something invisible and noticeable. Great design is making something memorable and meaningful.*

D.NO.05

TEXTILE DEAL



FOGG

*Refined*

*Design is a constant challenge to balance comfort with luxury, the practical with the desirable.*

D.NO.06



FOGG

*Classy*

What you wear is how you present yourself to the world, especially today, when human contacts are so quick. Fashion is instant language.

D.NO.07

TEXTILE DEAL



FOGG

*Enticing*

Good design is making something intelligible and memorable. Great design is making something memorable and meaningful.

D.NO.08



Kava



FOGG

stunning

There is always a heavy demand for fresh mediocrity. In generation the least cultivated taste has the largest appetite. Thomas Bailey Aldrich

D.NO.09

TEXTILE DEAL



Kava



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