



TANISHK  
Fashion



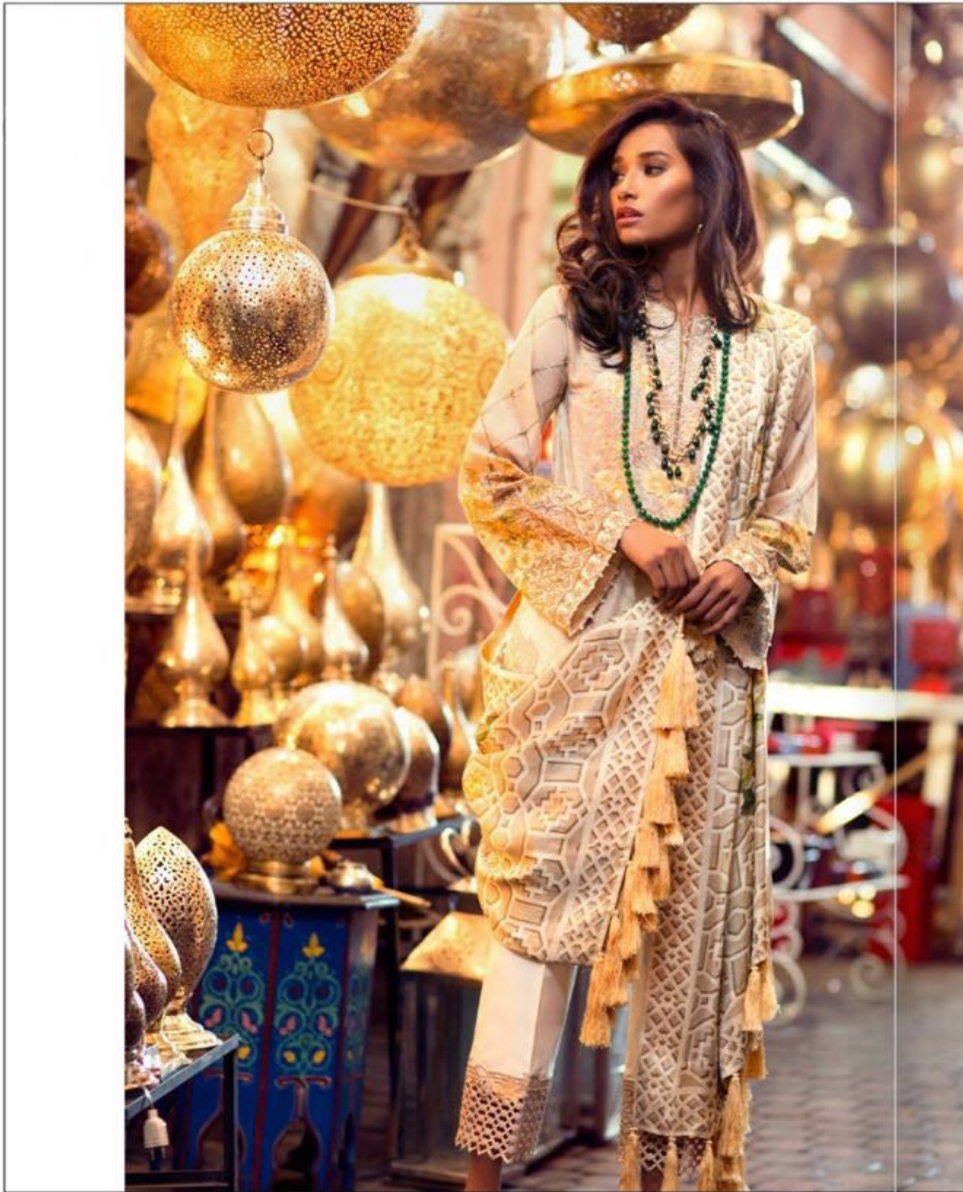
S-ELAN  
atin Print



TEXTILE DEAL



D. NO - 904 B



“Char  
Bagh”



D. NO - 902 A

TEXTILE DEAL



TF  
m enara

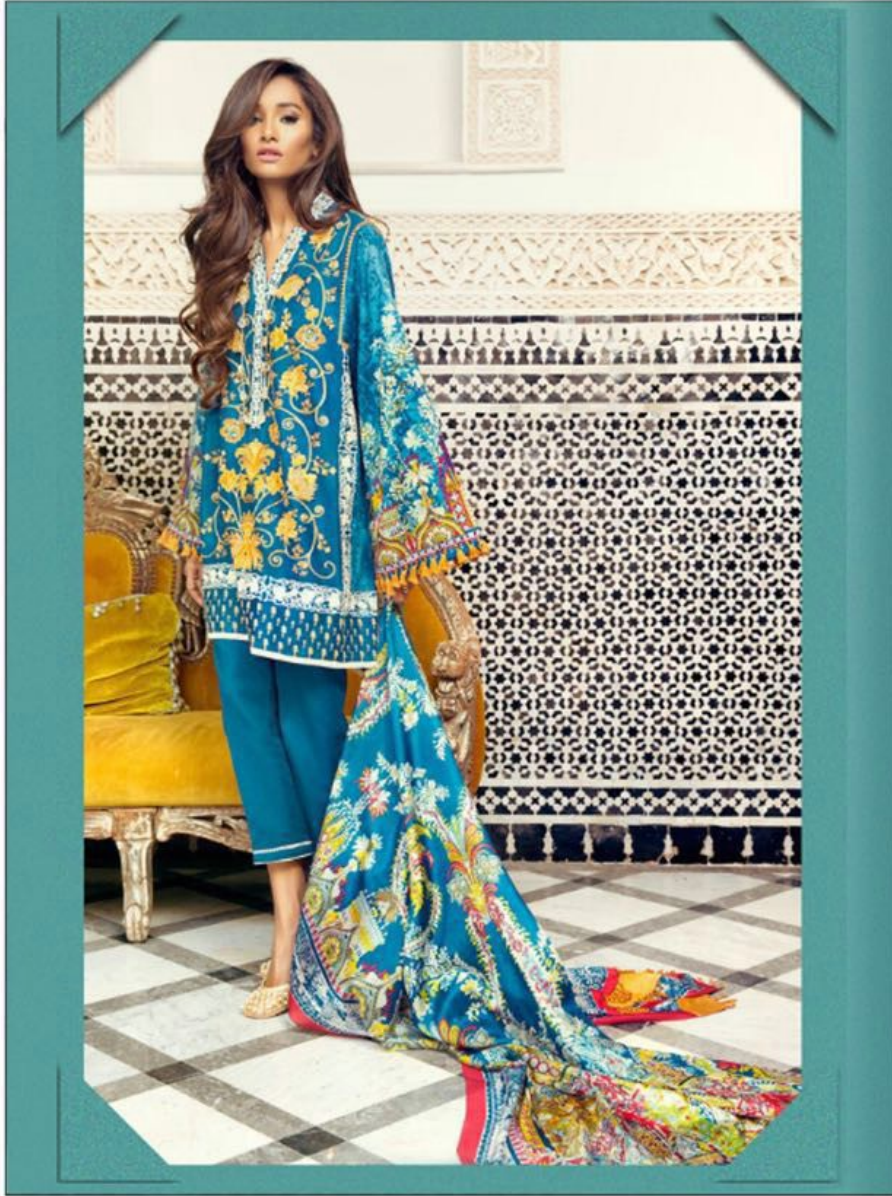
D. NO - 903 A

TEXTILE DEAL

Jad Mahal



D. NO - 901 B



D. NO - 901 A

TEXTILE DEAL



Char  
Bagh

D. NO - 902 B

TEXTILE DEAL



TEXTILE DEAL

D. NO - 904 A





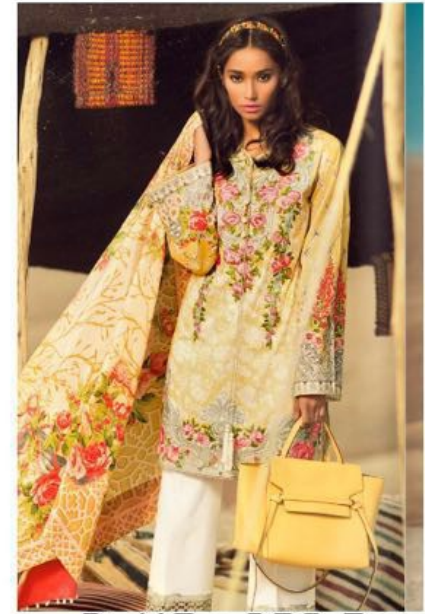
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D. NO - 901 B



D. NO - 902 A



D. NO - 902 B



TEXTILE DEAL J3 A



D. NO - 903 B

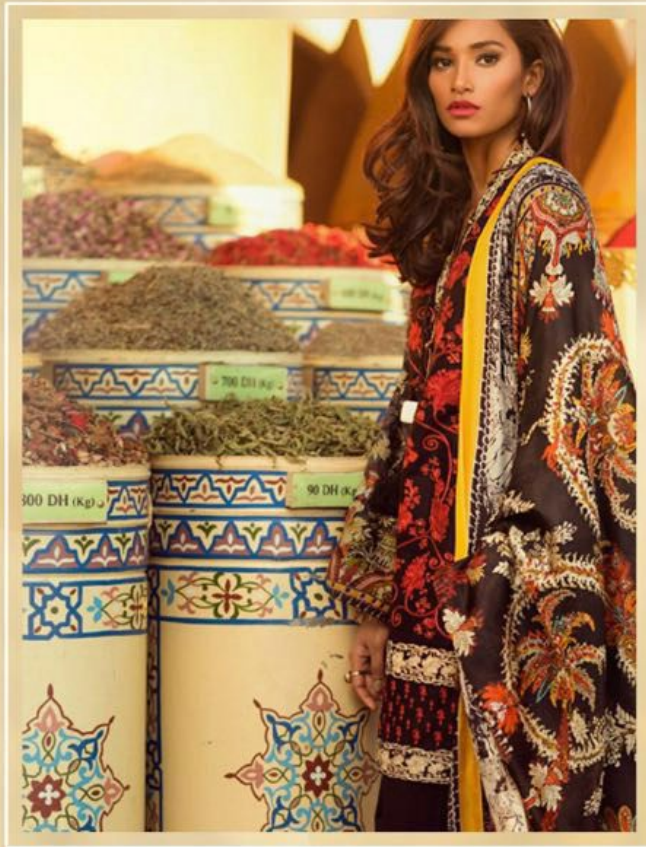


D. NO - 904 A



D. NO - 904 B

The new  
*Attitude*



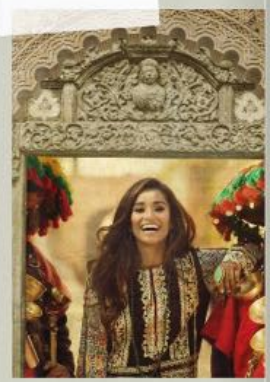
**THE** **ICON**  
**FASHION**



Each with a high awareness of international luxury fashion and beauty brands the fashion women in on par with her privileged counterpart around the world.....

**TEXTILE DEAL**

# Travel journal



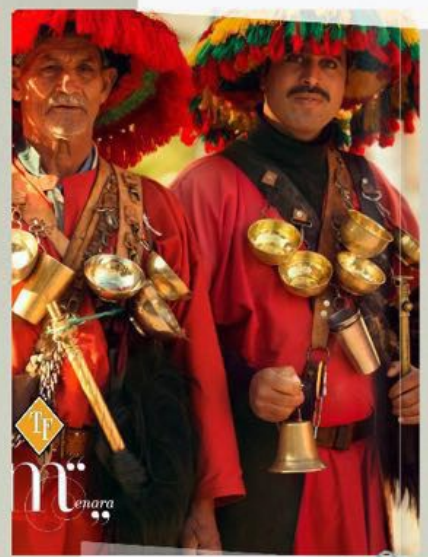
“  
Le Ciel  
”

Come to the orchid in Spring  
There is light and wine, and  
sweethearts  
in the pomegranate flowers.  
If you do not come, these do not  
matter.  
If you do come, these do not  
matter.

The only way you learn about a city  
is if you walk it's streets, smell it's air  
and listen to it's beating heart. For  
every city that lives has a heart that  
beats, you must hear that beat to un-  
derstand it.



The vernacular of the heart tran-  
scends all barriers.



# Travel diaries



Walking along Marrakech's terracotta walls I pass by women children old men beggars all wearing the many faces of modern day Morocco. Some hold on to the past in their traditional hooded djellabas, others embracing modernity, clad in jeans and colourful shirts. Some wear headscarves others let the wind run through their hair.

# m<sup>enara</sup>



D. NO - 903 B

TEXTILE DEAL