



G — L — A — M — O — U — R

stand attention for styles latest construction, combination pattern with collection makes it reliable.





*Gold
Rush*
108



C O L O R S

 **KENTEL**
Fashion Future

*this collection bring you an unmatched luxury in brilliant
tones with a wide range of fancy work.*



G — R — A — C — E — F — U — L



Gold Rush
110

feel the enchanting radiance of season with bright color with contemporary pattern brings in a complete look of elegance and simplicity



 KENTE[®]
Fashion Future



A — W — E — S — O — M — E



Gold
Rush
104

*there's a new mood for women and it's full of sophistication
glamour and seductive womanly charm*



T — A — K — I — N — G



Gold Rush
102

the height of feminine fashion excellence elegant stylish & graceful and exceptionally classy an impressible beauty certainly stands as an inspiration for aspirants



Gold Rush





Gold
Rush
107

A — M — A — Z — I — N — G



*this collection bring you an unmatched luxury in brilliant tones
with a wide range of embroidered work.*



M—A—R—V—E—L—O—U—S

KINTI[®]
Fashion Future

Gold Rush
101

fashion is not something that exists in dresses only. fashion is in sky, in the street, fashion has to do with ideas, the way we live, what is happening

A close-up fashion photograph of the same woman, focusing on her upper body and face. She is wearing the same green patterned dress and silver jewelry. The background is a blurred version of the ornate interior. The image is framed by a dark border. At the top, the word "MARVELOUS" is written in a spaced-out font. In the top right corner, the "KINTI" logo is visible, featuring a stylized flower icon and the text "KINTI" with a registered trademark symbol and "Fashion Future" below it. In the bottom right corner, the text "Gold Rush" is written in a gold, cursive font, with "101" below it. At the very bottom, a line of italicized text reads: "fashion is not something that exists in dresses only. fashion is in sky, in the street, fashion has to do with ideas, the way we live, what is happening".



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109