





D.No.1001



D.No.1002



D.No.1003



D.No.1004



D.No.1005



D.No.1006



D.No.1007



D.No.1008



MODERN WITH CLASSY TOUCH

Step into un... as ALVEENA invites you to explore the
language... orgami details, ruffles color, electro style





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STYLE AND FASHION

No... every women have the... ty and
A...
I...





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Pure heavenly white design by Aashli - gently crafted using the finest virgin fabrics, created to look perfect and untouched for fashion to come. Purely to bring out the virgin deep within you.

CULTURAL
LUXURIOUS IN STYLE





BOLD AMBITION

When two fashion buyers realised their friends loved their vintage fair finds, but didn't have the time to source them, they launched Riva. No longer just a fashion pack favourite, the label is enjoying sell-out success...

London College of Fashion graduates Henrika Riv, 29, and Oriana McCluskey, 28, quit their jobs as buyers at Asos in 2015 and four months later Riva was born. "That summer we spent every single day walking fashion editors, showing them our samples," Henrika tells HFM when we meet the duo at their small agency headquarters in south-west London. "The skirts, dresses and tops made from high-quality hand-loomed silk became an instant hit with fashion insiders." As Riv says, it was a bit of a gamble, "because we were not well-known at the time and since everyone in the fashion industry is so busy, it's not easy to get the case, we had to go to the car in Cheshire and Oriana's home in Northern Ireland." "Henrika and Oriana's vision was to produce vintage-inspired, locally printed, hand-loomed, body printed, silk sarees with affordable price points." "We just see



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TIMELSS
TENDZ

100% Cotton
100% Polyester
100% Silk
100% Rayon



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PRINTS

SHINE

Bring your stunning best to match the ELEGANCE
occasion. Your standing side this season.





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NEW ZEALAND
FASHION
QUARTERLY



typically team these with a turtle-neck black blazer or a long, camel coat, and a front-front stiletto (it's very rare that I do levels to work). I also recently jumped (sari belt handwagon, although unlike at ones correctly doing the rounds, mine

and draw to this aesthetic? A big part of it is my mom dress like this when she was a er. She used to work in advertising and just so glamorous. And it's an aesthetic I enable in. I don't need to think about it.

the runway look you were replicating and you used to recreate it. Gucci pre-fall ' look is bookish and awkward, with pop-shop vibes due to the quirky glasses, clothing prints and bright colours. I the aesthetic with a vintage floral pussy- se, emerald green pleated skirt, and ballet with grey ankle socks. I accessorised with red glasses, and my Gucci belt which was my safety blanket on the day.

how your new look affected your day, ing, dressed for the day I would typically second thought to how I look, but on this all I would think about, I found myself not o-speak up in meetings because I was s self-conscious, and that was quite ng.

others react? Three colleagues that I sit -single day completely failed to recognise I was not getting a coffee - they walked me and didn't even realise I was there! popular reaction was just to laugh at me, you struggle with? In so many different I would never normally wear together. I go and completely out of my comfort se definitely a baptism by fire.

you learn about yourself? I learnt that I like, and I think that's a good thing. My hips been very insistent - I never have ink it when I'm going dressed in the Having said that, I learnt that trying g new makes you look at the world from a angle, and that's extremely important to time. It was also interesting to see how I was treated when I looked different.

spiration from this runway look going didn't really enjoy dressing this way, I can elements of my outfit would be really cool s't in my own way. I would love to wear the, and I would also enjoy the skirt - en colour - if I could pair it with a thin, s. It turns out pleated skirts aren't as bad are my eye on one from Kate Sylvester's

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