



SARE DRAPING
Style

THERE ARE MANY SCULPTURES OF
GREGO-BIRAN-GANDHARAN CIVI-
LIZATION WHICH SHOW A VARI-
ETY OF DIFFERENT SARE DRAPING

STYLES
1008















1001



1002



1003



1004



1005



1006



1007



1008



STANDARDS OF

Modesty

THIS ELABORATE SCULPTURE REPRESENTED IN THE TERRACOTTA MAY HAVE EVOLVED AMONG INDIA'S TEMPLE DANCERS IN ANCIENT TIMES TO ALLOW THEIR LIMBS FREEDOM OF MOVEMENT WHILE AT THE SAME TIME MAINTAINING THEIR STANDARDS OF

MODESTY
1007




Sangamini
PRENEX

