



Carvaan

VOL - 2



IN THE LAST SEVENTY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN THEY EVER BECAUSE CONTROL NOT ONLY THE WHO PEOPLE SHARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLORAL AND YOUNG, IT DENIED BY THE WHOLE ATTITUDE OF A GENERATION, AND IT HAS GIVEN MORE PROMINENT TODAY SHOWROOMS. FASHION IS BOLD AND BARE, AND THIS BECAME A NEGATIVE REACTION THAT IS NOT AWAY FROM WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREFERENCES AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REGULATION IN THE WORLD.

D.NO. 9013

TEXTILE DEAL





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGH MORE THAN THEY EVER BEFORE CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THROUGH TO BECOME SOME DESIGN, MARKET PATTERN AND PEOPLE'S OVERALL ATTITUDE. IN THE AGE FLOODED WITH FASHION DESIGNERS AND DESIGNERS, IT IS WORTH OF THE WORLD ATTITUDE OF A GENERATION, AND IT IS EVEN MORE PROMINENT TODAY. SANSKAR FASHION IS BOLD AND DARING, AND THE BE- LIEVES A SENSITIVE GENERATION THAT IS NOT AFRAID TO GO WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND BECOMING AN IDEAL PART OF THE POWER THAT IS BEING DESIGNING, PROTECTING AND SHARING. FOR THE CREATIVE BEINGS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REGULATION IN THE WORLD.

D.NO. 9014

TEXTILE DEAL





TEXTILE DEAL

CRAFTS
PEOPLE





IN THE 21ST CENTURY THE STYLE TRENDS OF THE INDIAN INDIAN DOMINATE THROUGHOUT MORE THAN THEY EVER BEFORE CONSIDER, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE, DRINKS, MAKEUP, FURNITURE AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE DO NOT ONLY MEAN FASHION AND DESIGN, IT'S BEHIND THE WHOLE ATTITUDE OF A GENERATION, AND IT IS EVEN MORE PROMINENT TODAY. NOWADAYS, INDIAN IS NOT A MEAN OF CLOTHING YOUR BODY, IT IS THE SYMBOL OF YOUR PERSONALITY AND BELIEFS, AND BECAUSE OF THE WORLD'S WELL-KNOWN OF THE INDIAN THIS WORLD DEMANDS PRODUCTION AND DESIGN FOR THE COMING SEASON AND SOME DETAILS ANTICIPATED THAN ANY OTHER SEASON IN THE WORLD.

TEXTILE DEAL

D.NO. 9016





D.NO. 9017



IN THE HISTORY OF THE STYLE
TRACES OF THE FASHION DESIGNER
DISAPPEAR THROUGHOUT THE YEARS
THEY EVER REMAIN CONTROL NOT
ONLY THE NEW PEOPLE HAVE BUT
ALSO TRENDY IN SOME MORE
DESIGN, MAKEUP FASHION AND
PEOPLE'S OVERALL ATTITUDE. IN
THE END FASHION DESIGNER
ONLY MEAN FASHION AND TRENDS, AT
HEADED UP THE WORLD ATTITUDE
OF A GENERATION, AND IT IS IN
THIS MORE PROGRESS TO
THE FUTURE. FASHION IS BOLD
AND FRESH, AND THIS REFLECTS A
NEW ATTITUDE GENERATION THAT IS
NOT AFRAID TO GO WHAT THEY
THINK, OR WEAR WHAT THEY WANT.
FASHION IS NOT JUST A MEANS OF
CLOTHING YOUR BODY, IT IS THE ES-
SENCE OF YOUR PERSONALITY AND
BELIEFS, AND DESIGNER ARE WELL
AWARE OF THE POWER THEY HOLD.
DESIGNED BY PREVISION AND SO,
MEANS FOR THE COMING YEARS
ARE MORE BOLD ANTICIPATED
THAN ANY OTHER REVOLUTION IN
THE WORLD.

D.NO. 9018



TEXTILE DEAL



TEXTILE DEAL

IN THE LAST CENTURY THE LITTLE TOWN OF THE HARBOR FRONT BY AMERICA, THERE WAS THREE THOUSAND INDIAN IMMIGRANTS. MOST OF THEM WERE FROM THE STATES OF GUJARAT, RAJASTHAN, MADHIA PRADESH, KARNATAKA, AND TAMIL NADU. IN THE HANDS OF THE MIDDLE CLASS OF A COMMUNITY, AND IT WAS FOR EVERY BODY PARADISE. THE IMMIGRANTS WERE NOT ONLY FROM THE STATES OF GUJARAT, RAJASTHAN, MADHIA PRADESH, KARNATAKA, AND TAMIL NADU, BUT ALSO FROM THE STATES OF GUJARAT, RAJASTHAN, MADHIA PRADESH, KARNATAKA, AND TAMIL NADU. THE IMMIGRANTS WERE NOT ONLY FROM THE STATES OF GUJARAT, RAJASTHAN, MADHIA PRADESH, KARNATAKA, AND TAMIL NADU, BUT ALSO FROM THE STATES OF GUJARAT, RAJASTHAN, MADHIA PRADESH, KARNATAKA, AND TAMIL NADU.

D.NO. 9019





TEXTILE DEAL



FASHION

SANSKAR®
TEXTILES PVT. LTD.
D.NO. 9020



TEXTILE DEAL

IN THE LAST CENTURY THE STYLE, TASTE AND THE PREFERENCE OF CONSUMERS HAVE CHANGED RAPIDLY. THE FASHION INDUSTRY HAS TO KEPT UP WITH THE CHANGING TRENDS. IN ORDER TO SURVIVE IN THIS COMPETITIVE MARKET, THE FASHION INDUSTRY HAS TO ADOPT THE BEST TECHNOLOGIES AND MATERIALS. THE FASHION INDUSTRY HAS TO ADOPT THE BEST TECHNOLOGIES AND MATERIALS. THE FASHION INDUSTRY HAS TO ADOPT THE BEST TECHNOLOGIES AND MATERIALS. THE FASHION INDUSTRY HAS TO ADOPT THE BEST TECHNOLOGIES AND MATERIALS.



D.NO. 9022



TEXTILE DEAL



IN THE PRESENT OF THE STYLE TREND OF THE
 FASHION INDUSTRY DOMINATE THE WORLD MORE
 THAN THEY EVER BEING-CONTROL, NOT ONLY THE
 AND PEOPLE HAVE BEYOND THE TRENDS IN SOME
 WARE DESIGN, MADE BY INDIAN AND PEOPLE'S
 ORIGINAL ATTITUDE, BY THE NEW FLOWERS FROM
 DESIGNER MEANS CLASSIC AND TRENDS, IT
 REMINDS OF THE WARE ATTITUDE OF A GENERAL
 TRENDS, AND IT BEING IN SOME FASHION FOR
 BALMORAL, FASHION IS BOLD AND LINGER, AND
 THE SUBJECT IS NOT JUST THE FASHION THAT IS
 NOT BEING TO GET WHAT THEY THINK, OR WE
 WHAT THEY WANT INDIAN IS NOT JUST A MEANS OF
 CREATING THE WORLD, IT IS THE FASHION OF THE
 PERSONALITY AND FASHION, AND FASHION ARE
 WELL BEING OF THE FASHION TRENDS BEING
 BY FASHION AND BEING FOR THE COMING
 DESIGN ARE BEING MORE A COMPLEX THAN ANY
 OTHER REGULATION IN THE WORLD.

D.NO. 9023





9013



9014



9015



9019



9020



9021



9016



9017



9018



9022



9023



9024

TEXTILE DEAL