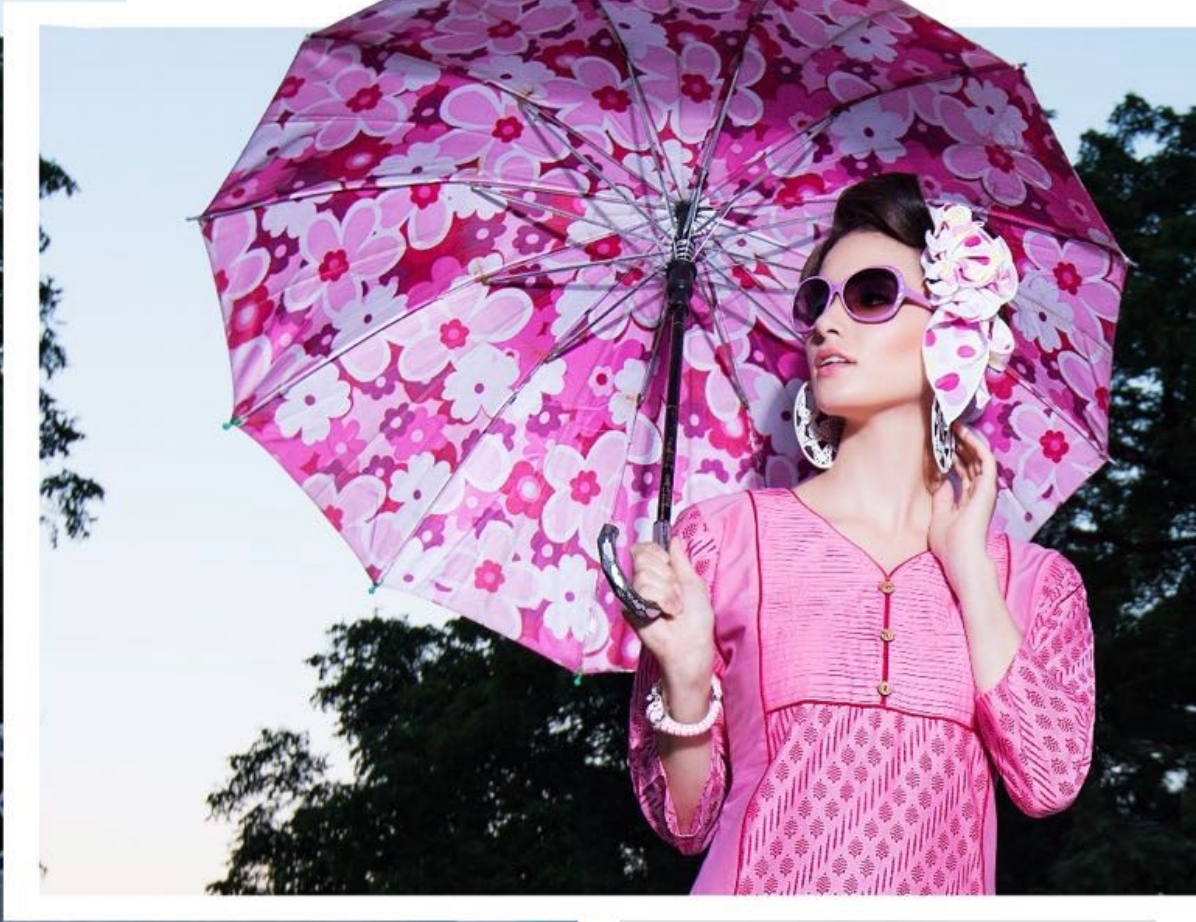




TEXTILE DEAL



TEXTILE DEAL

Excellent
D. NO. 008

Beneath the dingy uniformity of international fashions in dress, man remains what he has always been: a splendid fighting animal, a self-sacrificing hero, and a blood-thirsty savage.

Archi
vol 04



Angelic

D. NO. 005

Fashion is the abortive issue of vain ostentation and exclusive egotism ... tied to no rule, and bound to conform to every whim of the minute. Wearing the finest attires is good only as they source the want of other means of obtaining deference.

Archi
vca/01

TEXTILE DEAL





TEXTILE DEAL



Majestic
D. NO. 010

Indian women love to dress up like princesses. In India, people still go to the market to buy fabrics, garments are made-to-order, and friends come with you to the fittings. Your clothes conceal much of your beauty, yet they hide not the unbeautiful.

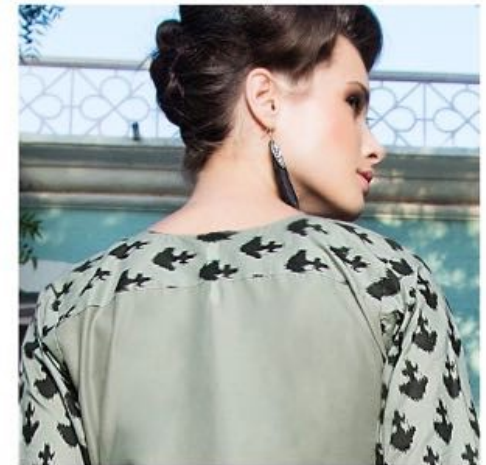
Archi
vol 04




Mesmeric
D. NO. 002

Woman for whom Botox and fillers are the norm don't feel dressed without it. It's like going to the hairdresser's for them. Also, famously, lipstick sales go up in a recession; you may not be able to afford the shoes and the dress but you are sure going to keep your lips pillow perfect. Quote source: Hospital Babylon

Archi
vol. 04



TEXTILE DEAL

Archi

vol 04





Gorgeous

D. NO. 003

I am reminded of a piece of advice my father gave me regarding shoes. ... He said it is better to buy one good pair of shoes than four cheap ones. One pair made of fine leather could outlast four inferior pairs and, if well-cared-for, would continue to proclaim your good judgment and taste no matter how old they become.

Archi

TEXTILE DEAL





TEXTILE DEAL






Ravishing
 D. NO. 012

Theoretically, we Mennonites do not even know what we look like, since a focus on our personal appearance is vainglorious. Our antipathy to vainglory explains the decision of many of us to wear those frumpy skirts and the little doilies on our heads, a decision we must have arrived at only by collectively determining not to notice what we had put on that morning. Quoted from: Mennonite in a little black dress: a memoir of going home

Archi
 vol 01

TEXTILE DEAL



Kaka
BY ANITA DOLY



Lovely
D. NO. 011

Fashion is a language that creates
itself in clothes to interpret reality.
When a person is in fashion, all
they do is right and their style is
the dress of thoughts, and let them
be ever so just.

Archi
VOL 01





TEXTILE DEAL



Dazzling
D. NO. 006

Indeed, among the lesser auxiliaries to success in love, an absence, the declining of an invitation to dinner, an unintentional, unconscious harshness are of more service than all the cosmetics and fine clothes in the world.

Archi
vol. 01



Kava
KAWA BY KAWA



Charming

D. NO. 007

Colorful garments - ball gowns,
kimonos, evening pajamas - made
from yards upon yards of indes-
cent silk or velvet. I own an unjus-
tifiable number of such outfits and
jump at the chance to wear them.
Against the etiquette about which
I am otherwise all too conscious,
I frequently, and unrepentantly,
overdress for the occasion.

Archi
vol.01

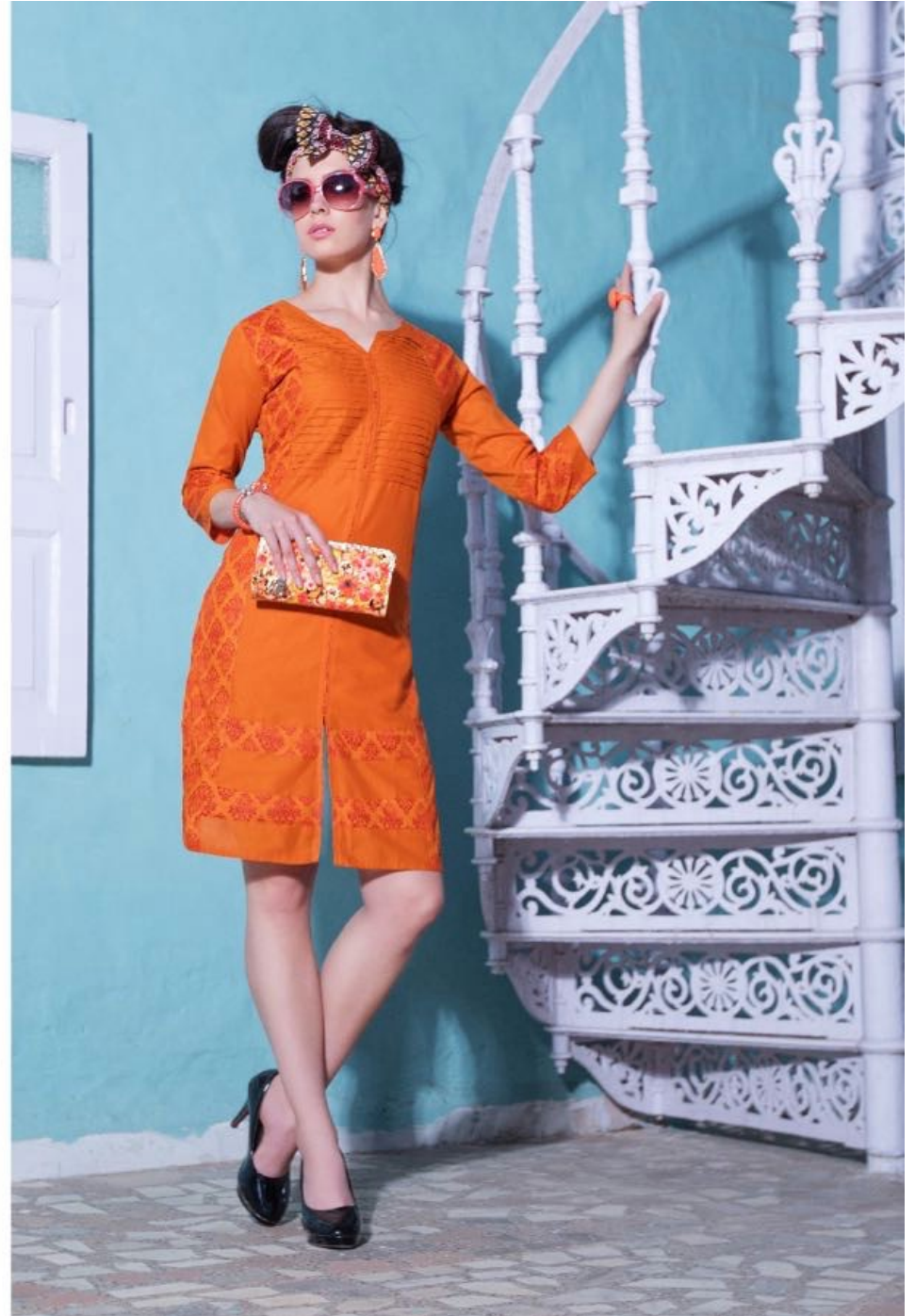
TEXTILE DEAL



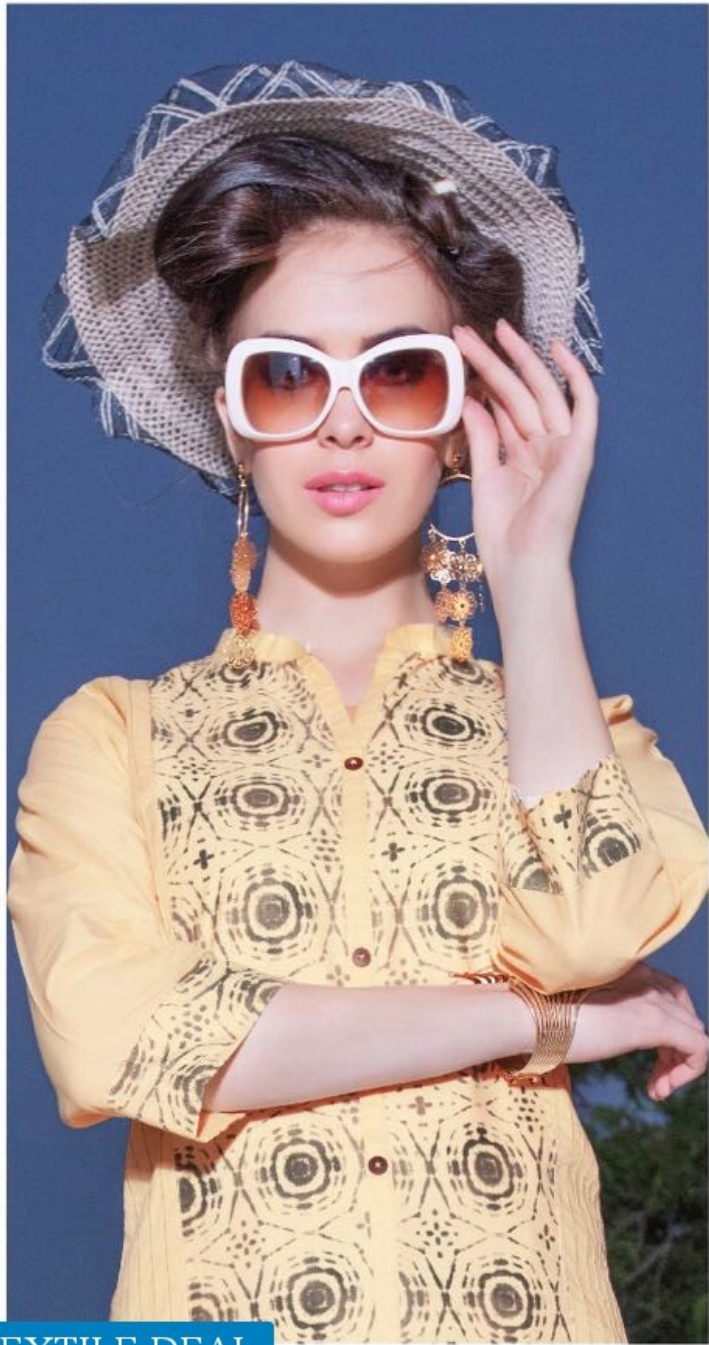
Beauteous
D. NO. 001

Our underclothes were woolen vests and knickers and an extraordinary, but apparently necessary, concoction called a liberty bodice, which had no freedom about it, so how it got its name I cannot imagine. It was made of some harsh stuff, with here and there straps and buttons that did nothing. Source: Wait for Me

Archi
vol 01



TEXTILE DEAL



TEXTILE DEAL



Charming D. NO. 004

Natural beauty is our personal view of asymmetric simplicity. When it is adorned, the minority continues to crave, but most people lose interest. Probably every new and eagerly expected garment ever put on since clothes came in, fell a trifle short of the wearer's

Archi
vol 01

