

The logo for Sai Ansh Creation, featuring a stylized orange and white icon to the left of the text "Sai Ansh" in a bold, sans-serif font, with "CREATION" in a smaller font below it.

Sai Ansh
CREATION

The text "MAGESTIC" in a large, white, serif font with a drop shadow, and "VOL-2" in a smaller, white, sans-serif font below it, positioned at the bottom of the image.

MAGESTIC
VOL-2



IN THE 2017 CREDIT RISK SPECIAL SURVEY OF THE FASHION INDUSTRY, 70% OF RESPONDENTS SAID THAT THEIR BUSINESS IS NOT ONLY THE SALES OF THEIR PRODUCTS, BUT ALSO THE SERVICES PROVIDED TO THEIR CUSTOMERS. IN THE 2017 CREDIT RISK SPECIAL SURVEY OF THE FASHION INDUSTRY, 70% OF RESPONDENTS SAID THAT THEIR BUSINESS IS NOT ONLY THE SALES OF THEIR PRODUCTS, BUT ALSO THE SERVICES PROVIDED TO THEIR CUSTOMERS. IN THE 2017 CREDIT RISK SPECIAL SURVEY OF THE FASHION INDUSTRY, 70% OF RESPONDENTS SAID THAT THEIR BUSINESS IS NOT ONLY THE SALES OF THEIR PRODUCTS, BUT ALSO THE SERVICES PROVIDED TO THEIR CUSTOMERS.

D. No. 6264





IN THE 21ST CENTURY THE STYLE CHANGES IN THE FASHION INDUSTRY COMPARE WITH EARLIER YEARS. THE DESIGN AND CONTRAST HAVE LONG BEEN THE MAIN STRENGTH BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET POSITION AND PEOPLE'S ATTITUDES IN THE WAY THEY PERFORM THEIR DAILY WORKS. IT IS SHARED BY THE WORLD ATTITUDE OF ALARMATION AND THIS IS BEEN MORE PROMINENT THROUGHOUT, FASHION IS BOLD AND CHARMING AND THE SUBJECTS A MODERNIZED GENERATION THAT IS NOT AFRAID TO GO BOLD THAN THINK OR WEAR WHAT THEY WANT. SAIRANSH IS NOT ONLY A BRAND OF CLOTHING BUT ALSO IT IS THE EMBODIMENT OF THEIR PERSONALITY AND BELIEF, AND CONSIDERS ARE WELL AWARE OF THE POWER THEY HOLD. INDEPENDENT PRODUCTION AND DESIGN FOR THE FASHION BRAND ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 6262





D.No. 6263



SaiAnsh
CLOTHING



IN THE 2017 CREDIT RISK SPECIAL SURVEY OF THE FASHION INDUSTRY, 75% OF RESPONDENTS SAID THAT THEIR BUSINESS IS OVERSTRESSED, NOT ONLY THE SALES ARE DOWN, BUT ALSO
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D.No. 6261







6259



6260



6263



6264



6261



6262



SaiAnsh
CREATION

MAGESTIC VOL-2



SaiAnsh
CREATIONS

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY TEND TO CHANGE MORE THAN THEY EVER DID AND CONTROL DOES NOT MEAN TO HOLD BUT ALLOW TRENDS TO BE MORE DIVERSE, HARBOR DIVERSITY AND PEOPLE'S OVERALL ATTITUDES IN THE WORLD WITH POWER TO NOT ONLY BE PLANNED AND THOUGHT IT IN TERMS OF THE SINGLE ACTS OF A LIBERATION, AND THE DESIGNER MUST BE AWARE OF THE TRENDS, FASHION IS BOLD AND FABRIC, AND THE REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH CREATION AND DESIGN FOR THE COMING SEASON ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER SEASON IN THE WORLD.

D.No. 6260