



**SURYAJYOTI**

THE REAL ART OF COTTON DRESSES



**KHANAK**

VOL-2



D.No. 2003



D.No. 2004



D.No. 2007



D.No. 2008







D.No. 2001



D.No. 2002



D.No. 2005



D.No. 2006







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*Diva Style*

D.No. 2008







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## *Coral Charming*

*As the 21<sup>st</sup> century unfolds, the fashion industry demands the world more than they ever did, and control not only the way people dress but also travel in dress, wear design, and the fashion and people's overall attitudes. In the 21<sup>st</sup> century, people did not only wear, they and became, it's a part of the whole culture of a generation, and that is more than just a fashion thing.*

D.No. 2007





D.No. 2006







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*Perfect design*

*In the 21st century, the global trends of the fashion industry dominate the world. Still, there are some who seek comfort and style. They prefer to wear traditional Indian attire. In this era, we have seen a lot of new designs, modern fabrics and patterns. It is a great pleasure to see the 100th anniversary of the brand. It is a great pleasure to see the brand's commitment to quality and style. It is a great pleasure to see the brand's commitment to quality and style.*

D.No. 2005











D.No. 2003



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*As the 21st century, the style trends of the fashion industry demands the models more than they ever did, and content is really the very fragile dress but also trends in dress more design, modern fashion and people's overall attitude. As the 21st, fashion focus did not only mean flowers and leaves, it showed up the whole attitude of a generation, and this is our new, fashionable body.*

D.No. 2002



