



  
**MRUDANG**<sup>®</sup>  
THE ART OF STYLISH CLOTHING  
**MOKSHA**  
COLOUR EDITION-2



TRADITIONAL & FABULOUS



The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-H





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The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-E





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The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-F





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1006-D







1006-D



1006-E



1006-F



1006-G



1006-H



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The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-G





