



MRUDANG[®]
THE ART OF STYLISH CLOTHING
MOKSHA
COLOUR EDITION-2

TRADITIONAL & FABULOUS



The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-H



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The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-E



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The key is to contrast two elements so you don't end up over doing the feminine quotient



1006-F



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1006-D





1006-D



1006-E



1006-F



1006-G



1006-H

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1006-G



