



Presentation



The fall couture presentations in Paris are usually my favorite moment on the fashion calendar: beautiful weather, a busy rather than manic schedule, and, let's face it, seeing the artistry, the embroidery, and handmade magnificence that goes into every dress.

D.No.2002





D.No.1003

TEXTILE DEAL

Beautiful



I'm going to be a fashion icon in a minute. I'm not going to do it in a corny manner. I have a voice that speaks for a whole other market: not just black people, but high fashion urban people. I mix street wear with high fashion. It's never been seen before.



D.No.1001



D.No.1002



D.No.1005



D.No.1006



D.No.1003



D.No.1004



D.No.1007



D.No.1008

Innocence Beauty



TEXTILE DEAL

D.No.1004



D.No.1001
TEXTILE DEAL



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TEXTILE DEAL

Generations



I was the girl who nobody thought would ever get married. I was going to be a fashion nun the rest of my life.
There are generations of them, those fashion nuns, living, eating, breathing clothes.

D.No.1007



Vintage Clothes



D.No.1008

TEXTILE DEAL





Glories Charm



I fall into that nebulous, quote-unquote, normal American woman size that legions of fashion stylists detest. For the record, I'm a size 8 - this week, anyway. Many stylists hate that size because I think to them, it shows that I lack the discipline to be an ascetic; or the confident, sassy abandon to be a total fatty hedonist.

TEXTILE DEAL



D.No.1006



TEXTILE DEAL

Fashion Culture



D.No.1005