



Silk Kanyadan

PART - 1







THE PRESENT



In the 17th century the light trends of the fashion industry at court in France did not extend to only the royal people. Queen has also trends in her own design, making fashion and people's interest. In the 18th century France did not only wear flowers and leaves, it showed up the whole attitude of a generation, and this is even present today. Knowledge, fashion is bold and strong, and this reflects a complete generation that is not afraid to say what they think, or wear what they want. Fashion is not just a matter of clothing your body, it is the manner of your personality and belief, and designers are well aware of the power they hold. Designers' freedom and designs of the runway shows are more fully recognized than any other countries in the world.

D.NO. 5801



THE OCCASION

In the 12th century, the right to wear the crown of the king was reserved for the king and his family. It was a symbol of power and authority. In the 15th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 16th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 17th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 18th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 19th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 20th century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority. In the 21st century, the crown was used by the king to signify his authority over his subjects. It was a symbol of power and authority.

D.NO. 5802





WIDE AUDIENCE

In the 19th century, the right trends of the fashion industry in America & Europe were born, they were rich and varied and not only the very people. There has also trends in house wear design, including fabric and people's small details. In the 19th century, people did not only wear dresses and coats, it consisted of the whole attire of a gentleman, and this is more more gentleman today. Nowadays, fashion is bold and daring, and this reflects a complete generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing your body, it is the essence of your personality and beliefs, and designers use all manner of the power they hold. Designer's fashion and designs for the evening wear are more fully developed than all of other variations in the world.

D.NO. 5803







ON THEIR MOOD

In the 19th century the style trends of the fashion industry shifted its focus to "Social" issues than they ever did and covered not only the way people dressed but also trends in hair care design, wedding fashion and people's overall attitudes. In the 19th century people did not only wear formal and basic, it showed the whole attitude of a generation, and this is more apparent today. Nowadays, fashion is bold and daring, and this reflects a complete generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of showing your body, it is the manner of your personality and belief, and they are all sources of the power they hold. (Vintage, traditional and designs for the evening wear are more fully developed than in any other condition in the world.)

D.NO. 5804





D.NO. 5805





D.NO. 5806



5801



5802



5803





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