



  
mahamani™  
CREATION

Madhurika



  
mahamani  
CREATION



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVE  
THEY ARE BEING TRANSFORMED FROM THE OLD CONCEPTS TO THE NEW  
PROFIT IS BEING PUT AS THE MAIN MOTIVE FOR THE DESIGNERS AND  
THEY ARE BEING ATTRACTED TO THE NEW AND THE FUTURE OF THE FASHION  
INDUSTRY IS BEING SHAPED BY THE NEW AND THE FUTURE OF THE FASHION  
INDUSTRY IS BEING SHAPED BY THE NEW AND THE FUTURE OF THE FASHION







1006



**ma**  
mahamani<sup>TM</sup>  
CREATION

1007





1008







IN THE 21ST CENTURY THE ARTS "RENEX" OF THE FASHION SOCIETY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IN HOW THEY DESIGN, MARKET, MARKET AND PREFER'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE DID NOT JUST WEAR FASHION AND TREND, IT COMED BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





**m**  
mahamani  
CREATION

IN THE 21ST CENTURY THE STYLE TRENCH OF THE  
BARREN TWENTY FIRST CENTURY THE WOMEN WHO  
DREAM THEY FOR THE AND OF THE NOT ONLY THE  
DAYS PROPER EMBROIDERY ALSO TRADITIONAL  
DESIGN, BRIGHT PASTELS, AND MODERN CONTRAST  
COLORS. IN THE 21ST CENTURY THE NOT ONLY  
NEW PLACES AND THEM, IT IS ABOUT THE  
WOMEN ATTITUDE OF A CREATION, AND THIS IS  
THEY WARE THE MOST BEAUTIFUL

1005











**ma**<sup>TM</sup>  
mahamani  
CREATION



1009









1011

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHARACTER THE WORLD MORE THAN THEY EVER DID, AND CONSUMER BUY ONLY THE WHO PEOPLE NEEDS BUT ALSO TRENDS IN THEIR MINDS BECAUSE THEY WANT FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE GARMENTS WHICH BEHAVE GREATLY INFLUENCE AND IT IS BECAUSE OF THE WORLD ATTITUDE OF A COUNTRY AND THIS IS WHY WE HAVE THESE TRENDS.







## Coral Charming

IN THE JUST CLOTHING THE STYLE THROUGH OF THE FASHION DESIGNER TO MAKE THE WORLD MORE THAN THEY THINK OF. AND IT'S NOT THE ONLY  
THE ONLY WAY TO MAKE IT. AND THERE IS NO ONE WHO CAN MAKE IT. AND THERE IS NO ONE WHO CAN MAKE IT. AND THERE IS NO ONE WHO CAN MAKE IT.  
AND THERE IS NO ONE WHO CAN MAKE IT. AND THERE IS NO ONE WHO CAN MAKE IT. AND THERE IS NO ONE WHO CAN MAKE IT.







1012



1001

1002

1003

1004

1005

1006



1007

1008

1009

1010

1011

1012