



RAPATH
The Jewel of Style
PURE COPPER PAITHANI
122002







RAPATH
The Spirit of Style

PURE COPPER PAITHANI
122001

In the 21st century the static scenes of the Indian textile scenario has seen more than they ever did, and cannot not only the very people dress but also grace in some way design, make up fashion and people's overall attitude. In the 62s flower saree did not only show blouse and blouse, it was one of the goals of these days of appreciation, and this is even more prominently.







In the 21st century this style of the 'curb' Indians dominate the social scene that may now did not start off with the very poor class but also trends in how we look makeup fashion and people's overall attitude. In the 20th century people did not only mean flares and tights it summed up the whole attitude of a generation and this is even more prominent today.



In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also the music, film, wine design, makeup, fashion and products used in politics. In the 80s, power poison did not only mean money and status. It summed up the whole attitude of a generation, and that is even more prominent today.

RAJPATH
The Queen of Sari's
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122005

A woman stands elegantly in a traditional Indian setting, wearing a vibrant red and green Paithani saree. She is adorned with a large, intricate white necklace and matching耳环. Her hair is styled in loose waves. The background features a white door with a decorative lattice window, a beige sofa with floral pillows, and a small ottoman. The floor is covered with a patterned rug. The overall atmosphere is sophisticated and classic.





In the 21st century, the age-old friends of the fashion industry dominate the world more than they ever did, and control not only the way we dress, but also trends in every other design, making fashion and people's overall attitudes. In the 21st century power does not only mean having authority, it signifies the whole attitude of organization, and this is even more prominent today.



In the 21st century, the aisle trends of the fashion industry dominate the world more than they ever did, and contrast not only the way people dress but also trends in some ways change, makeup becomes more popular overall attitude. In the 1960s flower power did not only mean flowers and tunes, it summed up the whole attitude of a generation, and this is even more prominent today.





In this 2nd saree, the sky is bound at the center indicating divinity. The saree is more than blue now, now we see that not only the sky purple dress but also birds in home ware design, meenakari border and peacock's crown. In the 3rd, basic, asymmetrical and only roses flowers and leaves, it's a mixup of the colors of nature, orange, yellow, and this is even more prominent usage.





RAPATH
The Jewel of India
PURE COPPER PAITHANI
122004





RAPATH
The Jewel of Style

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122008





RAJATH
"The Secret of Style"
PURE COPPER PAITHANI
122007