



The Final Touch

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The image features a woman standing against a white background, wearing a traditional Indian outfit. She is dressed in a long, flowing kurta with a subtle floral pattern in shades of pink, beige, and green. The kurta has a round neckline and three-quarter sleeves. It is paired with matching pants and a dupatta (scarf) with a tie-dye pattern transitioning from yellow to red. She is also wearing white sandals. To her right, there is a graphic overlay. At the top right is a logo consisting of a stylized 'T' or 'R' shape above the text "The Final Touch". Below this, the word "JALSA" is written in large, bold, black capital letters. Further down is a smaller inset portrait of the same woman, showing her from the waist up. At the bottom right of the main image, the number "1659" is displayed in large, bold, black digits.

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