

# Heer

BY KIMORA

वेर VeeR



HEER  
BY KIMORA



A series of photographs on the film's progress as we feel the time passing in our lives. In being photographed.



A good photograph is one that fully expresses what the subject is and what it is like to be there.



HEER

BY KINCRA



A great photograph is one that fully expresses what one feels in the deepest sense, about what is being photographed.



A woman's elegant and artistic expression of style, with the elegant, sophisticated and artistic design.

*HEER*  
BY K. HORA

A new dimension to our traditional dresses when one recalls the serene soul when she is mesmerized.

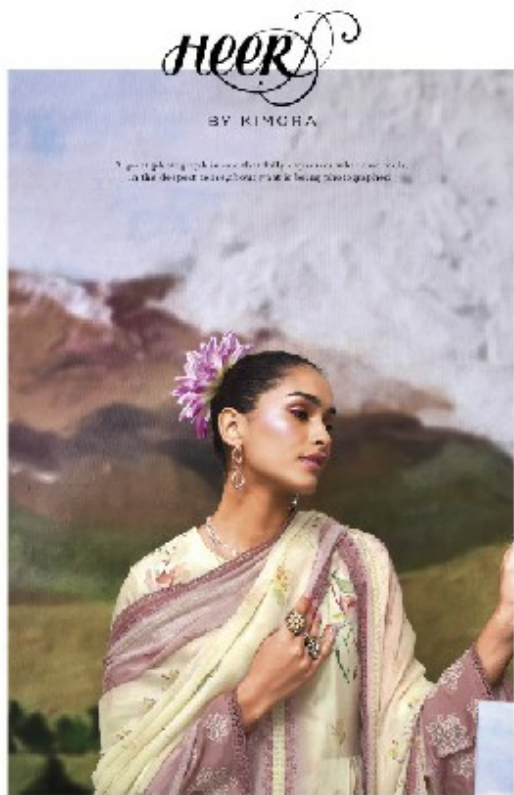




A great photograph is one that fully expresses what one feels in the deepest sense about what is being photographed.



HEER  
BY KIMORA







A good photograph is one that fully represents what one wishes the subject to be when it is being photographed.





It's great clothing which is not just a fully  
experience what one feels in the concept  
more, about what is being photographed.

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Heer  
BY KINORA

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A great photograph is one that tells a story. That one Indian can do just as well as what is being photographed.





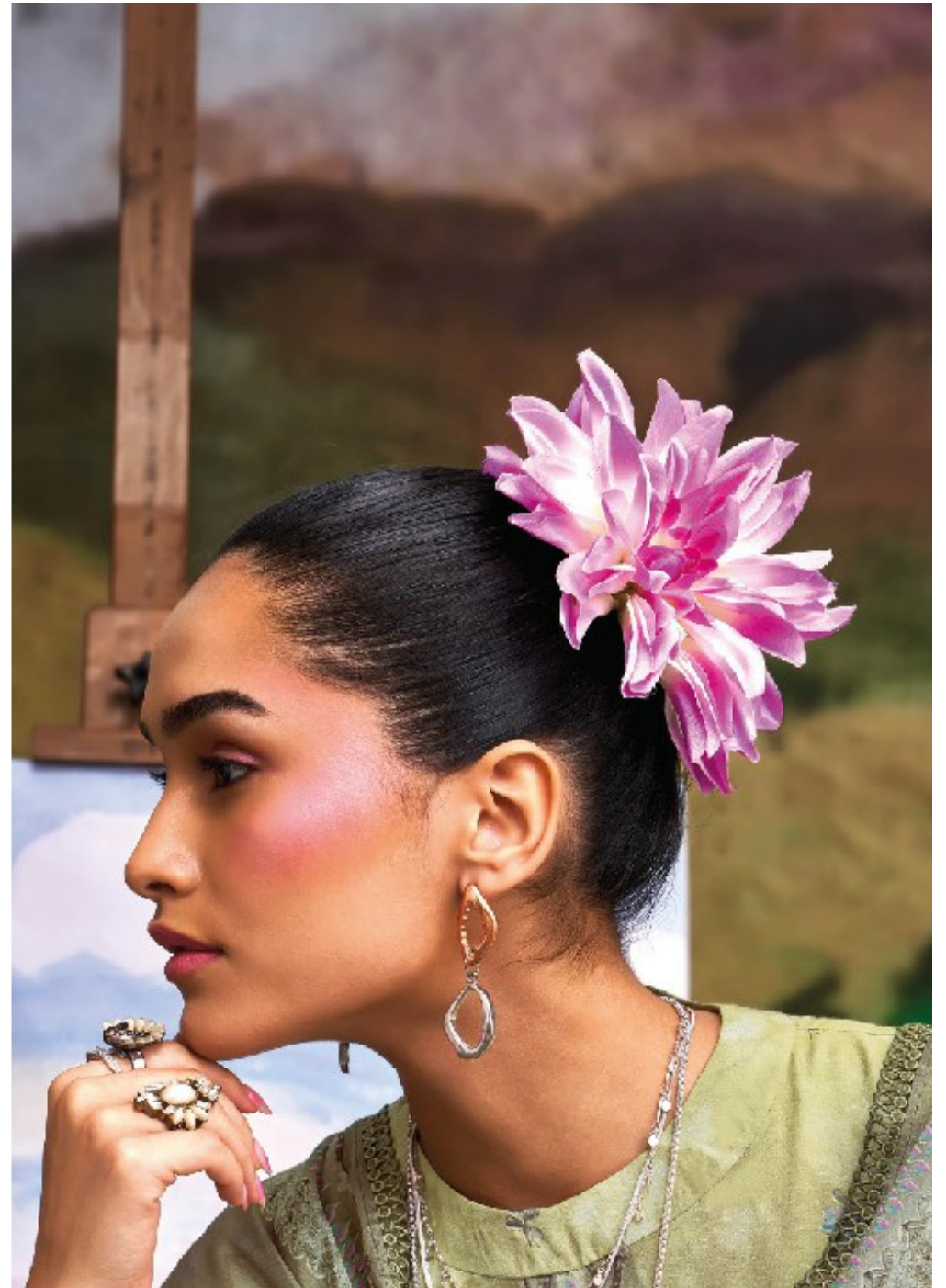
HEER  
BY R. MORA



A green floral ensemble in the style of the 1950s. The outfit is made of a light green fabric with a delicate floral pattern. The ensemble includes a long-sleeved tunic and matching trousers. The outfit is accessorized with a large pink flower in the hair, a necklace, and several rings.

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*Heer*  
BY KIMCORA





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