

Heer

BY KIMORA

वेर VeeR



HEER
BY KIMORA



A group photograph of two models wearing traditional Indian attire, including pink and white saris with floral patterns. They are adorned with large pink flowers in their hair and jewelry. The text 'VeeR' is overlaid on the image in a stylized font.



HEER
BY KINCRA

A good photograph is one that fully expresses what we feel as the subject sees it or what is being photographed.



HEER

BY KIMCRA



A great photograph is one that fully expresses what one feels in the deepest sense, about what is being photographed.



A woman's elegant and artistic expression of style is reflected in the design, construction and styling of her dress.

HEER
BY K. HORA

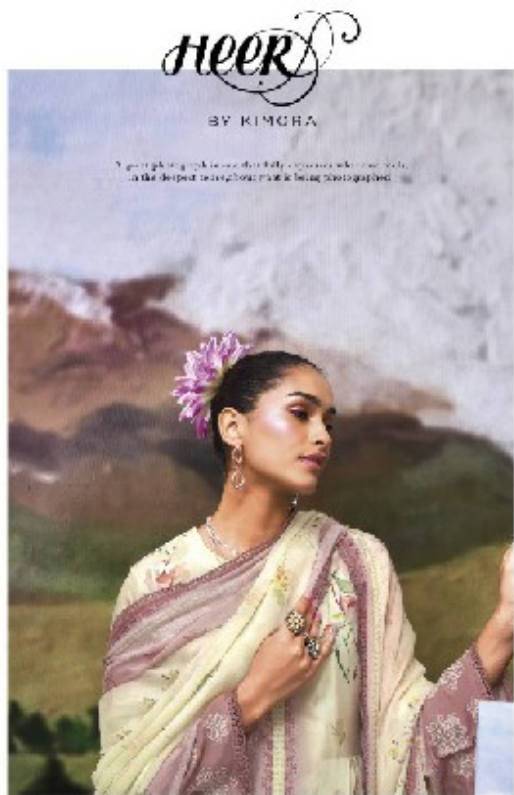
A new dimension to our traditional dresses when one recalls the serene soul when she is in a dreamland.





A great photograph is one that fully expresses what one feels in the deepest sense about what is being photographed.







A good photograph is one that fully represents what one wishes the subject to be when it is being photographed.





It's great clothing which is not just a fully
experience what one feels in the deepest
sense, about what is being photographed.

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Heer
BY KINORA

तू VeeR

A great photograph is one that tells a story. That one Indian can do just mean about what is being photographed.





HEER
BY R. MORA



A green shawl with floral pattern. The embroidery is in the bottom of the shawl. The shawl is made of silk.

9376

Heer
BY KIMCORA





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