



Gajapati

since, Sarees.

मधुरका





A woman is standing in a traditional Indian setting, likely a palace or temple, characterized by its intricate woodwork and arched windows. She is wearing a vibrant green saree with a red and gold border. The saree is paired with a red blouse featuring a green and gold border. She is also wearing a green lehenga underneath. She is adorned with heavy silver jewelry, including a necklace, bangles, and a headpiece. Her hair is styled in an updo. In the top right corner of the image, there is a logo for "Gajapati" with the text "Since 1961".

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Typically measuring six to nine yards in length, it's a canvas of colors, weaves, and motifs.

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Gajapati
Since Sarees!



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The allure of
the saree lies
in its ability
to tell stories
without words,
reflecting the
cultural di-
versity of
India.

21073



F

Fusion
sarees
city as
blend
modern
elements
with
traditional
aesthetic,
adapting
to changing
fashion
trends.

21074



Gajapati
Saree, Sarees!

S

Sarees
come in an
array of
colors,
materials,
and
intricate
designs.

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Gajapati
Since 1966



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Gajapati
Silks, Sarees

